



# THE FAITH OF DAVID

A Musical Journey

**The Story of King David, Faith, and Redemption**

[www.TheFaithOfDavid.com](http://www.TheFaithOfDavid.com)

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**MEDIA KIT**



The Faith of David is a story of faith, family, and redemption, based on the life of King David of Bethlehem. It features several fictional characters and additional storylines while remaining as biblically, spiritually, and scripturally accurate as possible.

A poet, a warrior, a hero, and a king, David enchanted as a musician but betrayed as a lover. He excelled as a leader but failed as a father, with his own son conspiring to overthrow and kill him. David's life bordered on the incredible, leaving one to wonder, "Could all this happen to just one man?"

The Faith of David was created by Dr. Craig Costanza (book and lyrics), Tim Murner (original score), and Rich Mutkoski (additional book and lyrics). The production has appeared at the Emerson Majestic Theatre and Calderwood Pavilion in Boston, as well as the Rita Hayworth Theatre in Los Angeles, attracting local and national media coverage from The Boston Globe, Boston Herald, Chronicle (Boston), and The Early Show (New York City), to name a few.



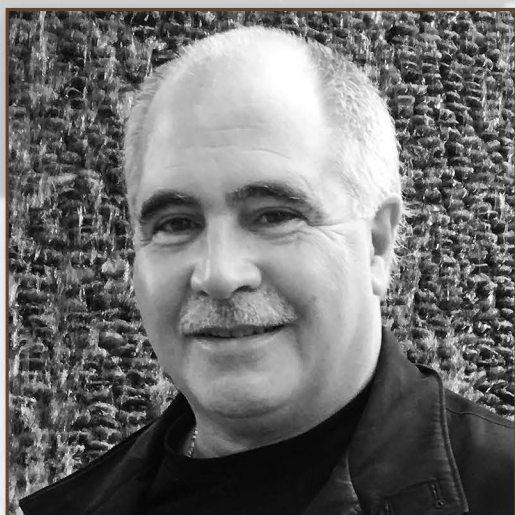
The Faith of David is now being prepared for national, international, and Broadway tours. Children and adults from local dance schools and theaters will be invited to participate in the production, giving them the opportunity to perform on a professional stage alongside professional actors and actresses.

## PAST MEDIA COVERAGE

- 1) WB IN THE MORNING - 02/23/01 WLVI-TV (WB) BOSTON 6:00-8:00 AM
- 2) NEWSCENTER 5 AT FIVE - 03/01/01 WCVB-TV (ABC) BOSTON 5:00-5:30 PM
- 3) CBS EARLY SHOW - 03/01/01 CBS-TV NETWORK NATIONAL 7:00-9:00 AM
- 4) CHRONICLE - 04/24/01 WCVB-TV (ABC) BOSTON 7:30-8:00 PM



# ABOUT US



## **DR. CRAIG COSTANZA** BOOK & LYRICS

Craig attended the Berklee College of Music and studied at the Boston University School of Dentistry. He has performed on drums and keyboards with the rock band Crossfire and the show band Obsession. He also served as a director and performer for the Boston University Newman House Cantina Coffeehouse and Musical Reviews, where he conceived the idea for The Faith of David.

Craig is the proud father of Alec and Matthew and the devoted husband of his wonderful wife, Libby.

## **TIM MURNER** COMPOSER

Tim studied composition at the Berklee College of Music and is a gifted pianist who has performed at a four-star hotel in Louisville, Kentucky. He has also taught composition at the Youth Performing Arts School in Louisville and served as the former music director for Louisville's Next Generation, a touring company that performs around the world.

Tim is the proud father of Joshua, Jason, and Nick, and the devoted husband of his wonderful wife, Lisa.



## **RICH MUTKOSKI** ADDITIONAL BOOK AND LYRICS

Rich studied vocal performance at the Boston University College of Fine Arts and is an experienced vocalist and musician who has performed with the show band Obsession, as well as in numerous musicals, church, and theater projects. He is also the music director for Voices of Hope, which has performed at the North Shore Music Theatre and Boston's Symphony Hall.

Rich is the proud father of Ryan and Brianna and the devoted husband of his wonderful wife, Melissa.





**ADAM ROSENCRANCE**  
ACTOR IN RESIDENCE

Adam has appeared in such productions as Jesus Christ Superstar as Judas, Evita as Che, The Secret Garden as Archibald, Hamlet as Hamlet, Macbeth as Macbeth, and The Seagull as Treplev, to name a few. He is also an accomplished musician who plays piano and guitar.

Adam has opened for Randy Bachman, Scott Stapp of Creed, Dishwalla, Stroke 9, L.A. Guns, TR3, and Tim Reynolds of the Dave Matthews Band. He is currently preparing to record his next full-length original album this spring.

Adam is a proud member of the Actors' Equity Association and SAG-AFTRA.



**MICHAEL ZOTOS**  
CREATIVE MEDIA DIRECTOR

Michael is the founder and owner of Performer.com and Performer Media LLC. His many skills include fashion photography, graphic design, information technology, radio and TV broadcasting, event planning, audio engineering, as well as video directing and editing.

He combines all of these talents in his many projects, including the annual Nightlife Awards, the Massachusetts Film Awards, and the Boston Fashion Awards, now in their 15th year.



**MARLENA GARCIA**  
CREATIVE MEDIA CONSULTANT

Marlena Garcia began her career in front of the camera, where she quickly made her mark as a fashion model. With effortless grace, she became a familiar face on runways and in editorial spreads. That passion eventually led her into broadcasting.

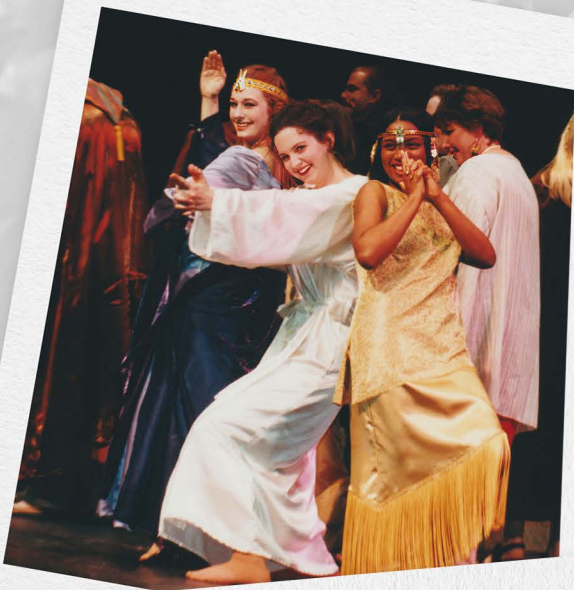
Today, Garcia is the voice and face audiences recognize from Performer Radio & TV and El Mundo Boston. Her interviews balance professionalism with warmth, giving artists, musicians, and cultural leaders the space to shine.



ABOUT US



# GAYLUTTERY



Emerson Majestic Theater  
March, 2001



David cast members  
March, 2001



Emerson Majestic Theater  
March, 2001



Faith of David  
March, 2001





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Credit: Boston Globe

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# The Boston Globe

## He worked tooth and nail on a giant musical

By Christopher Muther  
GLOBE CORRESPONDENT

March - 2001

The playwright is an orthodontist, the director is a nurse, and the lead actress an astronomer, but "The Faith of David" is not community theater. The creative forces behind the show, debuting tonight at the Emerson Majestic, have visions of Broadway.

The musical's author, Craig Costanza of Revere, is negotiating with New York investors to put his production on the Great White Way. The four-day Boston run is a chance to gauge audience reaction and possibly win over potential backers.

If the show clicks, the orthodontist could find himself the Tim Rice of the tooth world. "How many times does anybody get an opportunity like this? I'm so lucky to be where I am," Costanza said. "I'm enjoying every day of it, for however long it lasts."

Most shows fade long before they get near Broadway. Nicholas Martin, artistic director of the Huntington Theatre Company, said it usually takes a decade to get a musical up and running. Even a show such as "Suessical the Musical," which had name recognition, was developed in workshop in Toronto before it began a pre-Broadway run in Boston.

"No matter how good a show is, the chance of it getting to Broadway is a long shot," Martin said.

Tonight's debut is the culmination of 20 years worth of work for Costanza, who was inspired to write "David" when the then-dentistry student read a story about David that went deeper than his encounter with the giant Goliath.

"I was absolutely amazed at the amount of tragedy he faced in his lifetime. He was also incredibly multi-dimensional. He was a musician, a poet, a warrior, a prolific writer, and a king. I really identified with that side of him."

Like David, Costanza has also spent his life juggling diverse talents. He began playing the piano at age 8, spent afternoons in his basement as a boy recreating scenes from "West Side Story" with friends, played the drums, and worshiped "The Sound of Music." When it came time to choose a career, he looked to his family history to guide him. Costanza isn't the first member of his family to show a talent for music.

His father was offered a full scholarship to the New England Conservatory, but he chose to enter dentistry, a more

stable profession than music. The younger Costanza flip-flopped between dentistry and music. At one point he dropped out of Boston University to study keyboards at Berklee but returned to BU and earned his dentistry degree.

Music remained in his life after he set up his dentistry practice. He played keyboards in bands, all the while tinkering with the script for "David." In 1984, he grew totally frustrated with the project and shelved it. He didn't pick it up again until almost 10 years later.

Working alone on the script for three years, he called on a college buddy, Rich Mutkoski, to help him finish it. Like Costanza, Mutkoski was torn between music and the sciences. He graduated with a dual degree in biology and music, and works for a pharmaceutical company. They added composer Tim Murner to the team, and the trio finished the script last year and began casting. Instead of waiting for Guffman to stumble across his work, Costanza saw the potential of his musical and began making plans to get it to Broadway. He hired a publicist, and he has a team of industry insiders representing him in New York negotiations. Although he hired a local cast of 75 for the Boston run, "David" is not a low-budget production. The price for the four-day run is about \$100,000. Mutkoski is paying more than half out of money he earned in the stock market; the rest is from corporate sponsorships and local investors.

"I have a great deal of faith in this show," Mutkoski said, "not only that it will be successful in Boston but that it will be going on from there." Both Costanza and Mutkoski have worked long hours on the play, in addition to working full-time jobs and trying to find time for their families. But as they gear up for tonight's premiere, they say they're glad they endured so many nights with so little sleep to see their dream come true.

"I used to sit here and write and imagine that David and all the characters were here in the room with me," Costanza said. "Now they're actually here. They're alive and on stage. It's amazing to see the rehearsals. Even if it only went this far, I'd be thrilled. But I think we're going a lot further."

# BOSTON Herald

## Dentist hopes his 'David' slays giants on Broadway

By Terry Byrne

March - 2001

Twenty years ago, Boston University student Craig Costanza began writing a musical about the biblical figure King David. But life - including a year of study at Berklee College of Music, time spent playing in a Top 40 cover band and his career as a dentist with a practice in Revere - interfered. But this weekend, Costanza, music and lyrical collaborator Richard Mutkoski and composer Tim Murner will see a full production of "The Faith of David" mounted at the Emerson Majestic Theatre.

"It's been amazing to see a cast take the characters you've been sitting in your room with, and turn them into real people," says Costanza, who wrote the book and lyrics. But I always knew the story would translate well to a musical format. David was such a multidimensional character - a musician, poet, writer, warrior, king - it was easy to imagine him singing on a stage."

Costanza says the scope of David's tale - from his defeat of the giant Goliath to his ascent to the throne, his adulterous relationship, the murder of his lover's husband, and the murder of one of David's sons by his brother - makes the story accessible and compelling.

"The parallels between 3,000 years ago and today are impressive," he says. "The things that were going on then you could practically rip out of a headline today."

Costanza says the long gestation process has been fine with him. "My job is as a dentist," he says, "but, of course, there have been moments when the perfect line came to me in the middle of drilling a tooth."

Although Costanza calls this production of "David" a work in progress, his creative team has created a full set of costumes for a cast of 75 actors.

He, Murner and Mutkowski are underwriting the production, with help from family and friends. But Costanza says interest in the show has already spread to New York.

"We're in the process of negotiating with four lawyers, a theatrical agent and several New York investors," says Costanza. "We're hoping to see the show on Broadway this fall."



# The Daily Item

## ‘David’ makes impressive debut on Boston stage

**By Debra Gliden**  
THE DAILY ITEM

**March - 2001**

BOSTON - "The Faith of David" made its world debut Thursday night at the Emerson Majestic Theatre.

Playwright Craig Costanza, a Revere dentist, composer Tim Murner and lyricist Richard Mutkoski combined their talents successfully portraying the life and times of the Biblical hero David in this musical extravaganza.

Dramatic events and conflicts that occurred over 3,000 years ago are brought to life and draw parallels to our world today.

The subtle ... and not always so subtle ... touches of humor interspersed throughout the entire production allow the musical to address rape, adultery, sibling rivalry and murder without being depressing or preachy.

David's story from his legendary defeat of Goliath, his ascent to the throne, his adulterous affair with Bathsheba to the loss of his child is told in a way that modern audiences can relate to.

The 70-plus member cast works together well as an ensemble and the production is reminiscent of the Broadway productions of "Godspell" and "Jesus Christ Superstar."

Portraying David as a king and perhaps more importantly as a man with shortcomings and human frailties was a daunting task which veteran performer Rich Lyle met admirably.

Danielle Roseau, a relative newcomer to the stage, exuded confidence and gave a faultless performance as Sadoma, the nightclub performer of Jerusalem with ties to royalty and revolutionaries alike.

Rebekah Turner gave a stellar performance as Bathsheba. The love songs she sang to David in her strong clear voice held the entire audience spellbound.

The production has Broadway potential and is not to be missed.



# THE IMPROPER BOSTONIAN

MAGAZINE

## Cavities and Curtain Calls

*In his spare time a Revere dentist wrote a musical bound for Broadway*

**F**or a dentist, there's nothing quite like the satisfaction of filling a cavity. The buzz of the drill, the smell of burning tooth. And then there's root canal. But when those sublime pleasures grow stale, then what does a dentist do? One dentist faced with such a quandary was left with only one choice: Write a Broadway-bound musical about the life of King David of Bethlehem. "The Faith of David" is the brainchild of Dr. Craig Costanza of Revere, who was inspired in college to start working on the musical life of King David.

Unable to forgo the delights - and financial security - associated with the drill, Costanza was determined to do it, "It meant waking up at 5 in the morning, working for a couple of hours before I went to the office, then again from 9 to 11 night," says Costanza. He also used all his weekend mornings but luckily, the script was completed before his first child was born, which was a good thing both for David and the family. "Family has always been priority No. 1," the doctor states emphatically. "I always said to my wife that if the play dissolved because of that, then it would just dissolve."

Costanza is no stranger to switching focus; at Boston University, he switched his major back and forth between biology and music many times. In addition, he played in a professional show band during and after college, which undoubtedly taught him a lot about how to divide his time between music and "the real world." During that period, he befriended Rich Mutkoski and Tim Murner, both of whom would later join the creative team of 'David' as additional scriptwriter/lyricist and composer, respectively.

Costanza is modest when it comes to his dual profession. "I have a very, very understanding wife. Without her support none of this would have happened. And it was great to get involved creatively with my college buddies again."

Friendship, a supportive marriage, fatherhood and, of course, dentistry - now that's an act of biblical proportions.